

第5回三木露風賞新しい童謡コンクール(1989)
入賞詩・曲 最優秀作品

ブランコ

秋間ゆう子 作詩・作曲

やさしく歌いあげて ♩=88

三平典子 編曲

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing rests. The piano accompaniment starts in the second measure with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano).

The first two lines of the song are shown. The vocal line is in a soprano clef. The piano accompaniment continues in the same style. Dynamics are marked *mp*. The lyrics are:

1. あめの	おに	わ	に
2. あめの	しず	く	で
3. あめの	おに	わ	で

The final lines of the song are shown. The vocal line continues. The piano accompaniment features a crescendo leading to a *f* (forte) dynamic. The lyrics are:

ブランコ	ひと	つ	かぜ	に	ゆら	れ	て
ブランコ	ぬれ	る	かぜ	に	ゆら	れ	て
ブランコ	ゆ	れ	ひと	り	ぼつ	ち	で