

絵日記

池本孝子 作詩・作曲

伊藤幹翁 編曲

$\text{♩} = 82$

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as quarter note = 82.

1 *mp*

1. すずしいうちに おきたので ババとおさんぽ できました

mp

The first line of the song is marked with a first ending bracket. The melody is simple and childlike, with lyrics written below the staff. The piano accompaniment continues with a steady rhythm.

mf

ラジオたいそう いち にっ さん かえりに せみも つかまえた

mf

The second line of the song continues the melody and accompaniment. The lyrics describe a radio dance and catching a cicada.

2 *mp*

2. すずしいうちに おきたので さいたあさがお かぞえたら

mp

The third line of the song is marked with a second ending bracket. The melody and accompaniment conclude the piece.