

第14回三木露風賞新しい童謡コンクール (1998)
入賞詩 最優秀作品

かげとわたし

小林香理 作詩

リズムにのって ♩ = 116

湯山 昭 作曲

First system of piano accompaniment. The right hand features chords and melodic fragments, while the left hand plays a steady bass line. Dynamics include *f*, *sf*, *mf*, and *sf*. The piece is in 2/4 time with a key signature of one sharp (F#).

Second system of piano accompaniment. It includes triplets in the right hand and continues the bass line. Dynamics include *mf* and *dim.*. The piece is in 2/4 time with a key signature of one sharp (F#).

Vocal line for the first system. It consists of two lines of lyrics with corresponding notes. Dynamics include *mp* and *mf*. The piece is in 2/4 time with a key signature of one sharp (F#).

1. は しる とは し り あ る く とあ る ー き
2. な ま え は な く て め は な も な く ー て

Third system of piano accompaniment. It features triplets and chords. Dynamics include *mp*, *sf*, and *mf*. The piece is in 2/4 time with a key signature of one sharp (F#).

Vocal line for the second system. It consists of two lines of lyrics with corresponding notes. Dynamics include *p*, *mf*, and *mp*. The piece is in 2/4 time with a key signature of one sharp (F#).

と ま る とと ま る とま る か げ とわ た し は ふ た ご っ ち
お し ゃ べ り し な い し な い か げ とわ た し は お と だ も ち

Fourth system of piano accompaniment. It includes triplets and chords. Dynamics include *p*, *mf*, *mp*, and *sf*. The piece is in 2/4 time with a key signature of one sharp (F#).

Rea Rea Rea *