

第15回三木露風賞新しい童謡コンクール (1999)
 入賞詩 優秀作品

おしゃれトンボ

土田 史都子 作詩

湯山 昭 作曲

やさしく ♩=108

Introduction for piano. The score consists of a treble and bass clef staff. The treble clef staff has a whole rest for the first four measures. The bass clef staff plays a rhythmic accompaniment. Dynamics include *mf*, *espress.*, *mp*, and *p*. There are two asterisks (*) under the bass line in the second and third measures.

First line of the song. The vocal line starts with a repeat sign. The piano accompaniment continues. Dynamics include *p* and *mf*. There are two asterisks (*) under the bass line in the first and second measures.

1. お しゃ れ ト ン ボ が
 2. お しゃ れ ト ン ボ は
 3. お しゃ れ ト ン ボ は

Second line of the song. The vocal line continues. The piano accompaniment continues. Dynamics include *mp*. There are two asterisks (*) under the bass line in the first and second measures.

と ま 一 つ て る ま どの ガ ラ ス の
 う ご か な い ま どの ガ ラ ス に
 お す ま し ね あ さ か ら し と し と