

第16回三木露風賞新しい童謡コンクール(2000)
入賞詩 最優秀作品

かあさんのアルバム

こむら し
小室 志をり 作詩

なつかしく 歌いあげて ♩ = 88~92

湯山 昭 作曲

Piano introduction in G major, 4/4 time. The score consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, then a mezzo-piano (*mp*) section, and ends with a piano (*p*) section. The second system continues the piano accompaniment with various dynamics and includes a repeat sign. The third system concludes the introduction with a piano (*p*) dynamic.

First system of the vocal and piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and a *dolce* marking. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and a *dolce* marking. The system includes a repeat sign and a *ten.* (tenuto) marking. The lyrics are:

1. むかしのアルバム ひらいたら かあさんのかお
2. むかしのしゃしん一 みていたら かあさんのかお
3. ルルルルルルルー ルルルルル ルルルルル

Second system of the vocal and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section, and then a mezzo-piano (*mp*) section with a *dolce* marking. The piano accompaniment follows a similar dynamic structure, including a *espress.* (espressivo) marking. The system includes a *ten.* (tenuto) marking. The lyrics are:

いまのわたしに そっくりー れんげばたけの なかーで
いまのわたしに そっくりー れんげばたけの なかーで
ルルルルルルルル ルルルー れんげばたけの なかーで