

第22回三木露風賞新しい童謡コンクール(2006)  
龍野青年会議所理事長賞作品

# おばあちゃん

山根真奈美作詩

若松正司作曲

♩ = 96



mf mp p poco rit.

The piano introduction consists of four measures. The right hand features a melodic line with a long slur over the first two measures, followed by a more rhythmic pattern. The left hand provides a steady accompaniment with eighth notes. Dynamics range from mezzo-forte (mf) to piano (p), ending with a slight ritardando (poco rit.).



a tempo mf

「ありがとね」つてにっこりおらう おばあちゃんの

a tempo mf

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked 'a tempo' and the dynamics are 'mf'. The lyrics are: 「ありがとね」つてにっこりおらう おばあちゃんの. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand.



「ね」つてあつたかい 「きをつけてね」つてせなかをさする

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 「ね」つてあつたかい 「きをつけてね」つてせなかをさする. The piano accompaniment maintains the same rhythmic and harmonic structure.



おばあちゃんの 「ね」つてうれしいな

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: おばあちゃんの 「ね」つてうれしいな. The piano accompaniment continues with the same eighth-note accompaniment.