

第26回三木露風賞新しい童謡コンクール(2010)
入賞詩 最優秀賞作品

あらら

東尾 綾子 作詩

湯山 昭 作曲

かわいらしく ♩ = 110

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a melodic line. The second system has a grand staff with a treble clef staff containing chords and a bass clef staff with a melodic line. Dynamics include *mf* and *p*. The piece ends with five fermatas over the bass clef staff.

This system contains the first two lines of the song. The vocal line is in a treble clef with lyrics in two parts. The piano accompaniment is in a grand staff. Dynamics include *mp* and *mf*. The piece ends with eight fermatas over the bass clef staff.

1. かほちゃん の あかいおくつに あらら はっぱがいちまい
2. かあさん の おでかけぼうし あらら はなびらいちまい

This system contains the final two lines of the song. The vocal line is in a treble clef with lyrics in two parts. The piano accompaniment is in a grand staff. Dynamics include *mf*, *p*, and *mp*. The piece ends with four fermatas over the bass clef staff.

はいつてる は——っぱも き——つと あかいおくつを
ついでる はなびらも き——つと おでかけ