

さくらの ゆうびん

阪本 繭子 作詩

湯山 昭 作曲

たのしく歌いあげて ♩=120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a more melodic upper line. Dynamics include *mp*, *mf*, *p dolce*, and *mf*. There are several fermatas and repeat signs throughout the piece.

System 1: The piano part starts with a *mp* dynamic. The vocal line begins with a rest, then enters with a melody. Dynamics *mp* and *mf* are indicated. The piano accompaniment includes a bass line with notes like *Reo* and *Reo*, and a treble line with chords and moving lines.

System 2: The vocal line has two verses:
 1. ひらりてのひらに
 2. そつと りょうてーで
 The piano part continues with *p dolce* and *mf* dynamics. The bass line has notes like *Reo* and *Reo*.

System 3: The vocal line continues with:
 とどいたよ かわいいハートの
 つつんだよ とばないよう
 The piano part features *mp* dynamics. The bass line has notes like *Reo* and *Reo*.

System 4: The vocal line concludes with:
 さくらはなびらいちまいとどいたよ
 さくらはなびらいちまいつつんだよ
 The piano part ends with *mf* dynamics. The bass line has notes like *Reo* and *Reo*.