

おかあさんのいねむり

海老原さち子 作詩
出田 敬三 作曲

♩=92 やさしく

First system of piano introduction. Treble clef, common time. Dynamics: *mf*, *mp*, *p*. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of piano introduction. Treble clef, common time. Dynamics: *f*, *mf*, *p*. The melody continues in the right hand, with a *sf* dynamic in the bass line.

Vocal entry and piano accompaniment. Treble clef, common time. Dynamics: *mp*, *mf*, *mp*. The piano accompaniment is in the left hand, and the vocal line is in the right hand.

1. ドアをあけたら おかあさん いねむり してた
2. ぼくがよんだら おかあさん おきちゃうかもね

Second part of vocal entry and piano accompaniment. Treble clef, common time. Dynamics: *mf*, *p*, *mf*, *f*. The piano accompaniment is in the left hand, and the vocal line is in the right hand.

(小音符は2番)

「ただいま」って よんだのに きこえない みたい
いねむり してるか おが わらってる みたい