

木の根っこ

池田泰子 作詩
湯山 昭 作曲
アベタカヒロ 合唱編曲

♩=92 ゆたかに 歌いあげて

Introduction for piano. The score consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a bass line with chords. Dynamics include *p* and *mp*. The piece ends with a *simile* marking.

1. U _____
2. U _____

Vocal and piano accompaniment for the first verse. The vocal line has two parts: 1. U and 2. U. Dynamics range from *mf* to *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

1. くら いくら い つちのなか くらやみはし る きのね こ はしりなが ら
 2. ひろ いひろ い つちのなか くらやみのび る きのね こ のび ーなが ら

Piano accompaniment for the second verse. The score continues with the same eighth-note accompaniment and chordal support as the first verse.

Red. Red. Red. Red. Red. Red. Red. Red. Red. * Red. Red. Red.

Vocal and piano accompaniment for the second verse. Dynamics include *mf* and *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

みるゆめは そーらにそびえる おお きな き あかいみのなる すてきなき
 みるゆめは みどりのはーばの げん きな き ことがとまる やさしいき

Piano accompaniment for the end of the piece. The score concludes with a final melodic phrase in the right hand and chords in the left hand.