

女声二部合唱

第22回 三木露風賞新しい童謡コンクール (2006)  
入賞詩 (社) 龍野青年会議所理事長賞作品

# おばあちゃん

山根真奈美 作詩  
若松正司 作曲  
西澤健治 合唱編曲

♩=96

*mf* *mp* *p* *poco rit.*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of three flats (B-flat major/D minor). It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The left hand starts with a bass clef and a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The tempo is marked as ♩=96. The dynamics are marked as *mf*, *mp*, and *p*, with a *poco rit.* marking at the end.

*a tempo*  
*mf*

「ありがとね」 てにこりわらう おばあちゃんの

*a tempo*  
*mf*

The first line of the song features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats. It begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The left hand starts with a bass clef and a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The tempo is marked as *a tempo* and the dynamics are marked as *mf*.

「ね」 たか い

「ね」 たか い 「きをつけてね」 てせなかをさする

The second line of the song features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats. It begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The left hand starts with a bass clef and a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The tempo is marked as *a tempo* and the dynamics are marked as *mf*.

「ね」 てうれしい な

おばあちゃん の 「ね」 てうれしい な

The third line of the song features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats. It begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The left hand starts with a bass clef and a key signature of three flats. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The tempo is marked as *a tempo* and the dynamics are marked as *mf*.