

ぼくのたからもの

沖野佑陽 作詩

出田敬三 作曲

♩=88 やさしく

mp

mf

f

Detailed description: This block shows the piano introduction. It starts with a tempo of 88 bpm and a 'softly' (やさしく) instruction. The music is in 4/4 time. The first system has a piano (mp) dynamic. The second system features a triplet of eighth notes and a mezzo-forte (mf) dynamic. The third system has a forte (f) dynamic. The introduction concludes with a final chord.

mp

(小音符は2番)

あかちゃん が や てきた ちいさな おかお
あかちゃん が や てきた おおき な なき ごえ

Detailed description: This block contains the first line of the song. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The dynamic is mezzo-piano (mp). A note in the vocal line is marked with '(小音符は2番)'. The piano accompaniment features a steady eighth-note accompaniment.

cresc. - - - mf

ちいさな おく て ちいさな あくんよみ
おおき な あく しゃみ

Detailed description: This block contains the second line of the song. The vocal line has lyrics. The piano accompaniment includes a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The piano accompaniment continues with eighth-note accompaniment.

mf

1.

ぜんぜん かわいいー ぼくのいも うと
ぜんぜん かわいいー ぼくのいも う

ritabile

Detailed description: This block contains the third line of the song. The vocal line has lyrics. The piano accompaniment is marked mezzo-forte (mf). The first ending is marked with '1.'. The piano accompaniment concludes with a 'ritabile' (ritardando) instruction.

mp

cresc. *f*

2. *mp* *p* rit.

♪

あかちゃんがやうやく
ちいさなおかお
ちいさなおてて
ちいさなあんし
ぜんぶかわいい
あかちゃんがやうやく
ちいさなおかお
ちいさなおてて
ちいさなあんし
ぜんぶかわいい

ぼくのたからもの